

CURRICULUM VITAE

Alejandrina M. Medina

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Education

Ph.D. in Integrative Studies with a Specialization in Critical Gender Studies. University of California San Diego Department of Music (La Jolla, California).

Expected completion date: June 2026

M.A. in Integrative Studies. University of California San Diego Department of Music (La Jolla, California).
June 2023

B.Mus. in Performance Studies. Lawrence University, Conservatory of Music (Appleton, Wisconsin).
June 2021

Magna Cum Laude in Course

Magna Cum Laude in Independent Study

Publications

2023. "The Trans Ear/(h)earing." *Resonance: The Journal of Sound and Culture* 4, no. 3: 300-314.

2022. "Listening for Trans* Latinx Lives." *Radical Sounds Latin America*.

2021. "Listening to the Internet: Cultural Discourses, Vicente Fernández, and Hearing YouTube Comments." *Sonic Scope: New Approaches to Audiovisual Culture*.
<https://doi.org/10.21428/66f840a4.7cdf177b>

Conference Presentations

"The Trans Ear/(h)earing"

Panel: Transauralities: Thinking Trans in Music and Sound Studies

American Musicological Society/Society for Music Theory joint meeting (Denver, CO). 2023.

Accepted. Panel Organizer.

"Cuerpos en Exceso, Fuerza, Abjection: (Mis)Translating Loudness in Transgender Latine Popular Music"

Panel: Translating Identity: Cruzando Latine/Ibero-American sound, music, and aesthetics

International Association for the Study of Poplar Music (Minneapolis, MN). 2023. *Panel Chair.*

"Chismosa World-Making: Language, Writing, and Chicax Feminism"

National Association for Chicana and Chicano Studies (Denver, CO). 2023. *Accepted, did not attend.*

"'Y'all Better Quiet Down': Toward a Trans of Color Sound Studies."

American Musicological Society/Society for Ethnomusicology/Society for Music Theory triple-joint meeting (New Orleans, LA). 2022.

"Chismosa World-making: Semiotic Technology and Latinx Feminist Futurities."

American Studies Association annual meeting (New Orleans, LA). 2022.

“Towards a Trans of Color Sound Studies: Silence, Annihilation, and Listening Against the Necropolitical.”
Differentiating Sound Studies (Hanyang University, Korea). 2022.

Invited Talks

“Working Sex, Fucking Aesthetics”
Scripps College, Claremont CA
October 2023

“Latina Loudness”
Lawrence University, Appleton WI
2022

Awards

Conrad Prebys Community Engagement Grant. \$4,000.
UC San Diego Department of Music.
Summer 2023.

Tyler Center for Global Studies Fellowship. \$4,000.
UC San Diego.
Summer 2023

Carolyn Applebaum Endowed Prize.
UC San Diego Department of Music.
June 2023

UC San Diego Department of Music DEI Research Grant. \$1,300.
Summer 2022

Clyde Duncan Prize in Music Aesthetics, Literature, and Culture.
Lawrence University, Conservatory of Music.
June 2021

Affiliations

[Project Spectrum Graduate Student Committee](#)

Proyecto Trans Latina (San Diego, California)

American Studies Association

American Musicological Society

National Association for Chicana and Chicano Studies

International Association for the Study of Popular Music-US